



4



PHILLIPS
ROSSMO
LEISTEN
PLASCENCIA

HARLEY QUINN



AGES 13+
DCCOMICS.COM

They're taking power and responsibility to a global level!



1000 and ROCKET

SEASON ONE

A 6-Issue Series



TM & © DC

Written by
**REGINALD HUDLIN &
LEON CHILLS**

Art by
DOUG BRAITHWAITE

July



NO GOOD DEED

Part 2

WRITTEN BY **STEPHANIE PHILLIPS**
ART AND COVER BY **RILEY ROSSMO**
COLORED BY **IVAN PLASCENCIA**
LETTERED BY **ANDWORLD DESIGN**
VARIANT COVER BY **DERRICK CHEW**
EDITOR: **BEN ABERNATHY**

HARLEY QUINN CREATED BY
PAUL DINI AND BRUCE TIMM



...IF
YOU KEEP
THROWIN'
ALL THE
PIECES...



...HOW ARE
WE S'POSED
TO PLAY
CHESS?



SOLOMON
GRUNDY...

NO, DON'T
GIVE ME THAT
ATTITUDE...YOU'RE
JUST TRYIN' TO
CHEAT.

BUT,
DOESN'T
MATTER...I
TOOK YOUR
ROOK...



OR...
WAS THIS A
KNIGHT?



...BORN ON
A MONDAY!

OH
PLEASE...

...I AM **NOT**
HIDING WITH YOU IN
THE SEWER AND PLAYING
CHESS WITH LITERAL
GARBAGE JUST TO AVOID
MY **REAL** ISSUE, WHICH
IS THE FACT THAT HUGO
STRANGE CLOWN-NAPPED
MY FRIEND KEVIN AND
A BUNCHA FORMER
JOKER CLOWNS...



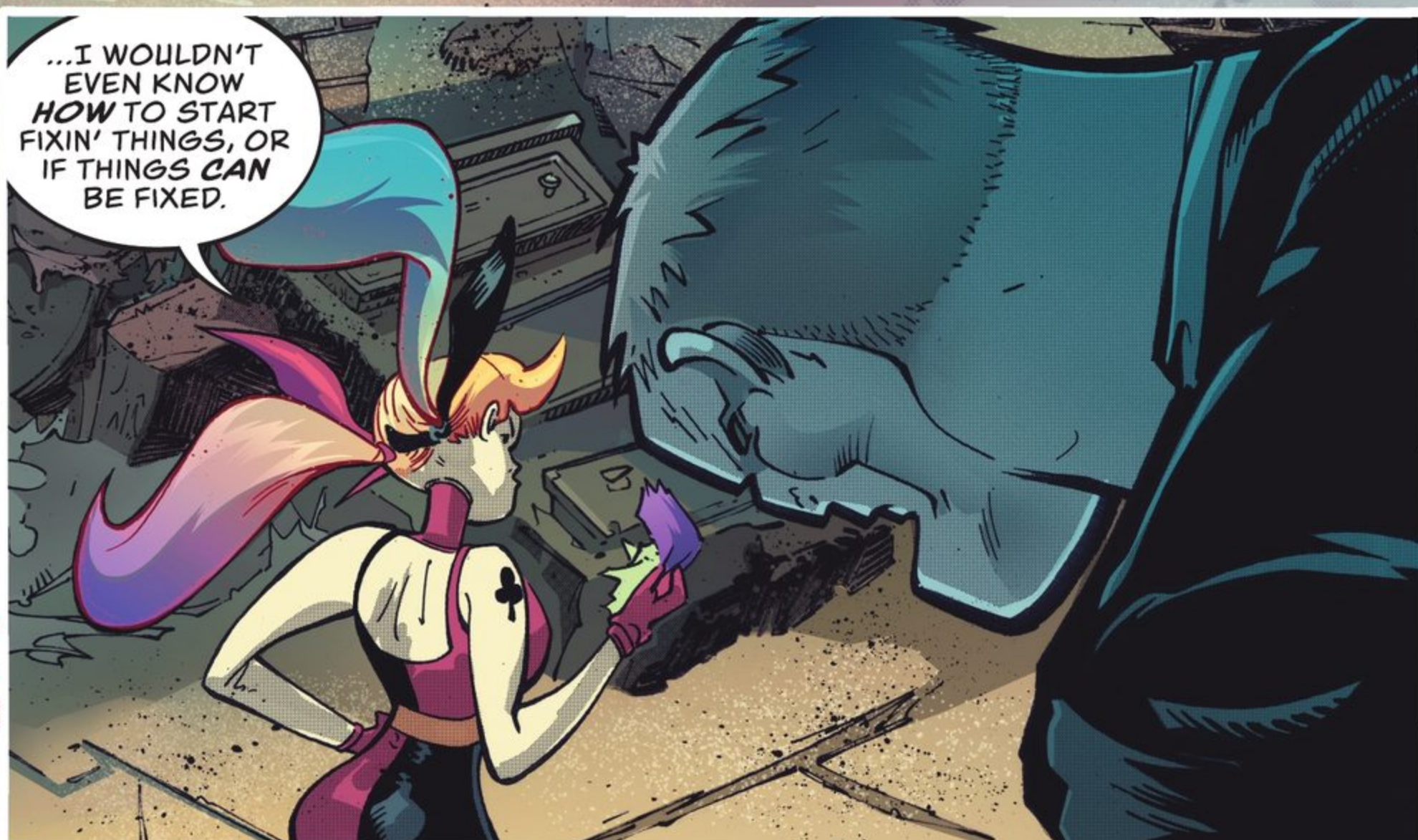
I'M
DEFINITELY
NOT DOING
THAT.



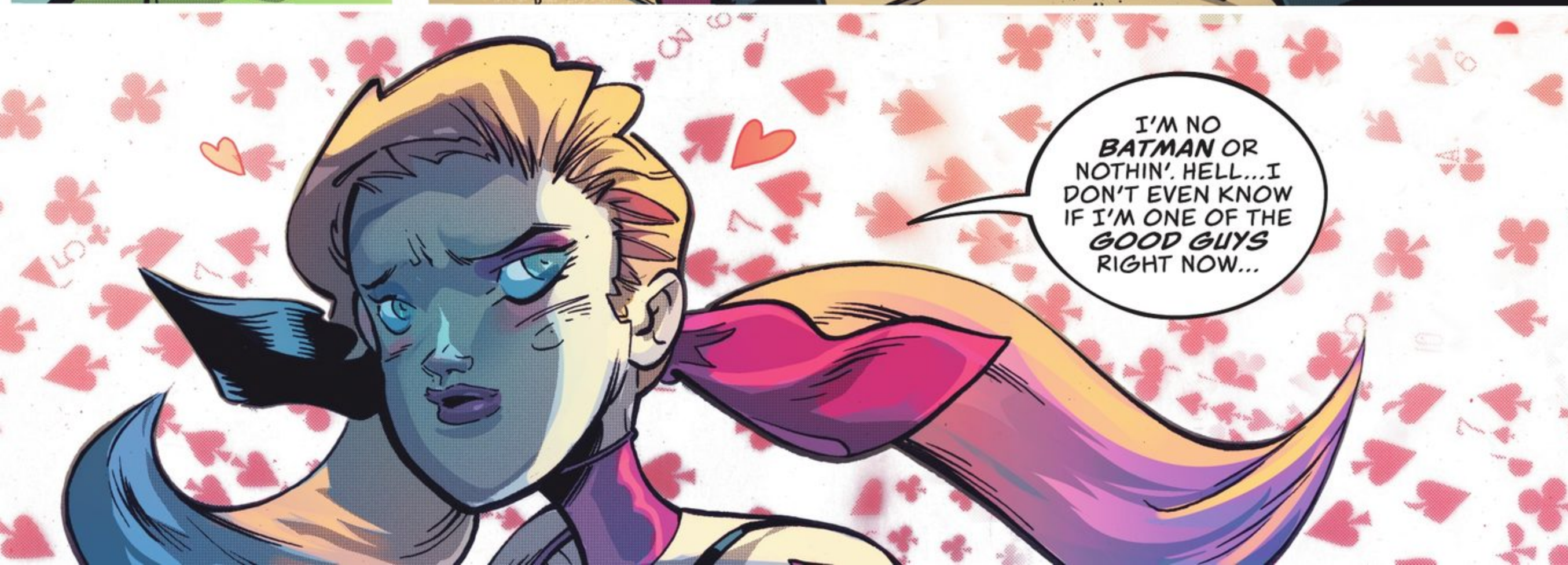
BUT...UH...
SAY I WAS HAVIN'
SOME ISSUES,
S.G....



...SAY I
DID MESS
UP...



...I WOULDN'T
EVEN KNOW
HOW TO START
FIXIN' THINGS, OR
IF THINGS **CAN**
BE FIXED.



I'M NO
BATMAN OR
NOTHIN'. HELL...I
DON'T EVEN KNOW
IF I'M ONE OF THE
GOOD GUYS
RIGHT NOW...



PEOPLE
GOOD.

AND
PEOPLE
BAD.

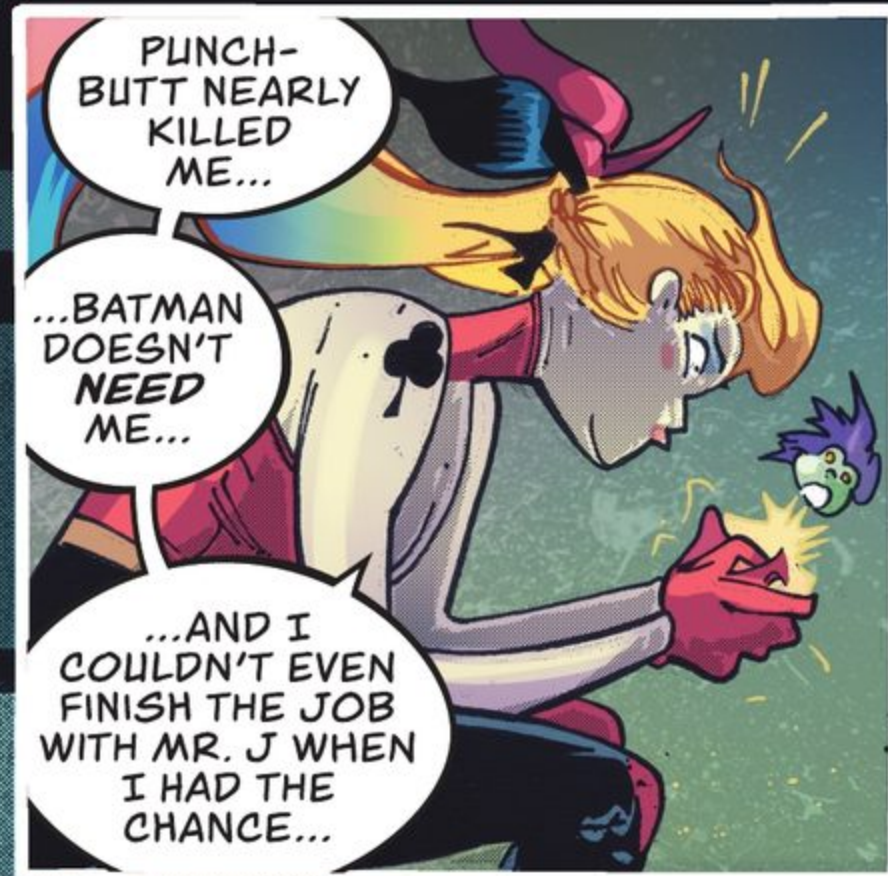
NO...
HARLEY
BAD. HARLEY
ALL BAD.



EVERYONE
WAS *RIGHT*
ABOUT ME...I
SHOULD HAVE
NEVER COME
BACK TO
GOTHAM.



I PROMISED
BATMAN I WOULDN'T
MESS THINGS UP,
BUT I ALREADY
HAVE.



PUNCH-
BUTT NEARLY
KILLED
ME...

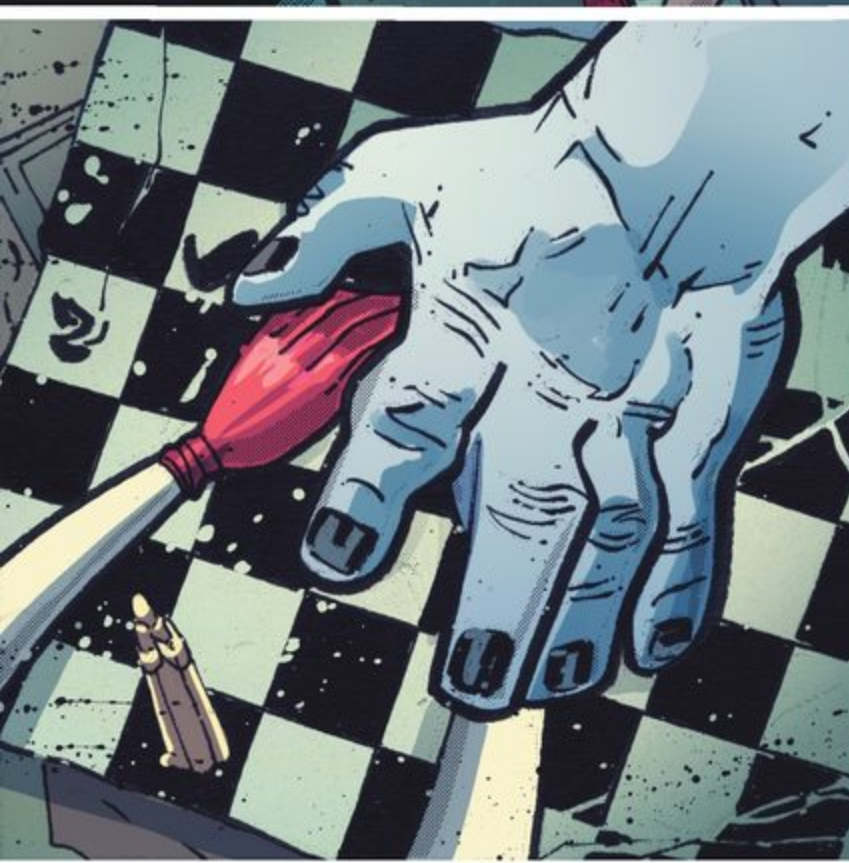
...BATMAN
DOESN'T
NEED
ME...

...AND I
COULDN'T EVEN
FINISH THE JOB
WITH MR. J WHEN
I HAD THE
CHANCE...



UGH!

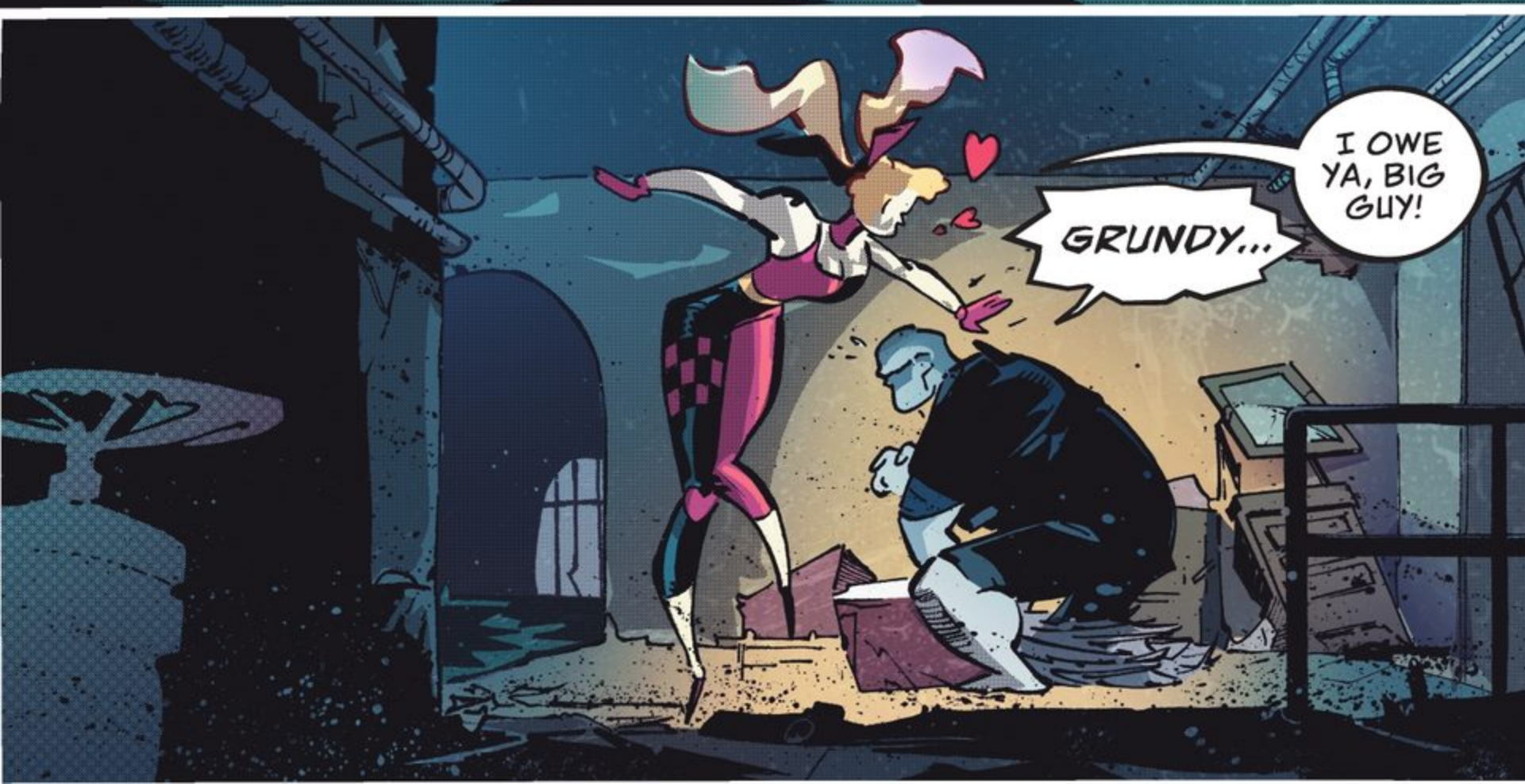
I BREAK
EVERYTHING!

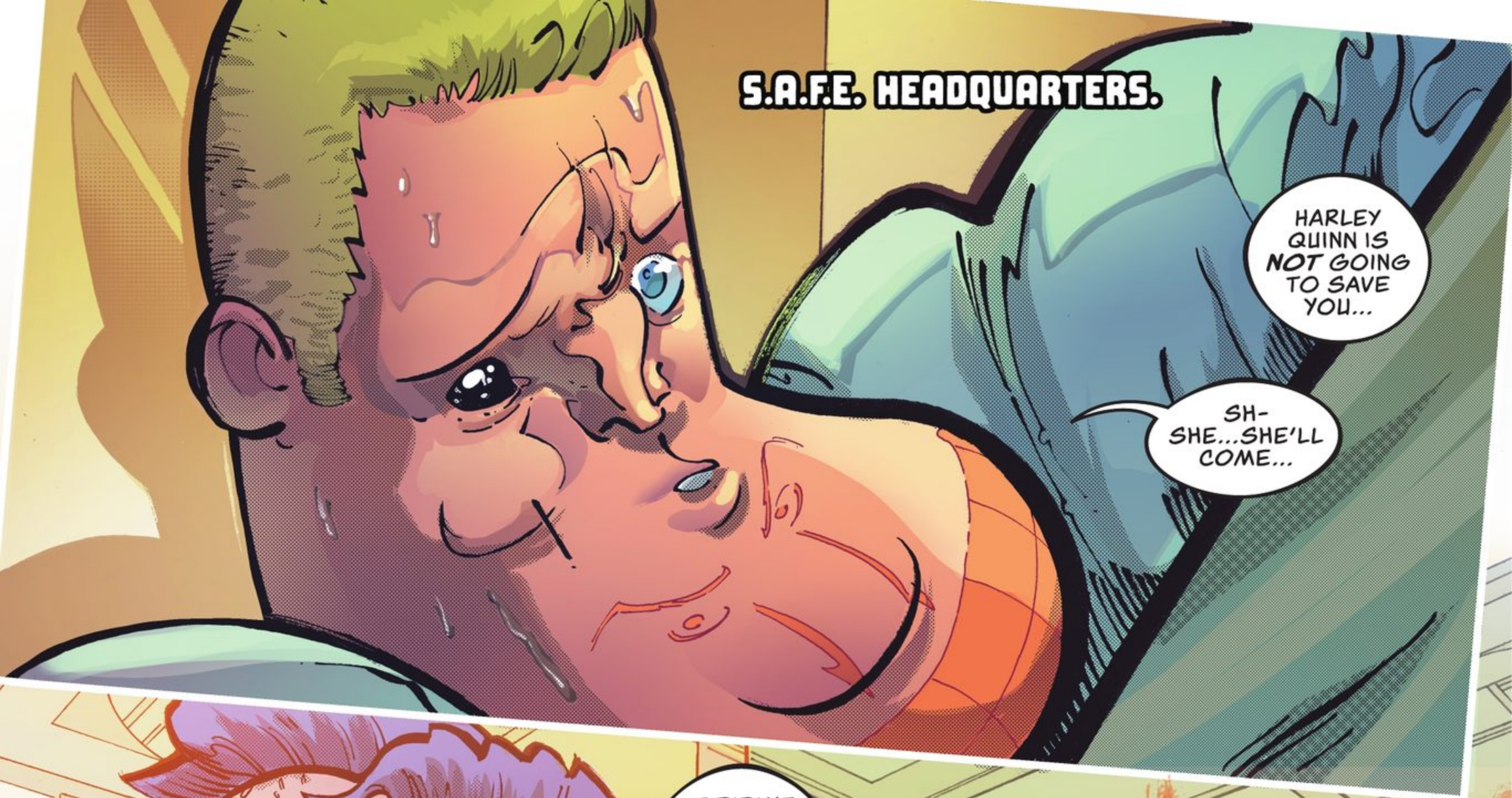


I SHOULD
JUST STAY
DOWN HERE WITH
YOU. MAYBE YOU
COULD PUT IN A
GOOD WORD
WITH CROC?



YOU
HARLEY
QUINN.





S.A.F.E. HEADQUARTERS.

HARLEY QUINN IS
NOT GOING
TO SAVE
YOU...

SH-
SHE...SHE'LL
COME...



I DIDN'T
SAY SHE
WOULDN'T
COME,
KEVIN...

...I SAID
SHE WON'T
SAVE
YOU.

WH-
WHAT? WH-
WHERE
ARE...?



SEE, I KNOW
YOU. JOINED THE
JOKER'S LITTLE
POSSE OUT OF
SOME MISGUIDED
SEARCH FOR
INCLUSION.

BUT YOU
DIDN'T FIND
WHAT YOU WERE
LOOKING FOR,
DID YOU?

OF
COURSE YOU
DIDN'T.



HOW
COULD
YOU...?





JOKER...HARLEY...
THEY'RE THE SAME,
AND THEY CAN'T
GIVE YOU SOMETHING
THEY DON'T HAVE
THEMSELVES.

THE BLIND
LEADING THE
BLIND...AS THEY
SAY.

YOU'RE
LOOKING FOR
REDEMPTION,
KEVIN. YOU'RE
LOOKING FOR
BELONGING...
DIRECTION...
PURPOSE.

YOU
THINK HARLEY
QUINN HAS A
PURPOSE?

HUGO
STRANGE...?

YOU...YOU
DON'T KNOW
HER...

SHE'S...
GOOD
NOW...

GOOD?!

DO YOU KNOW HOW MANY PEOPLE HARLEY QUINN HAS HURT...?

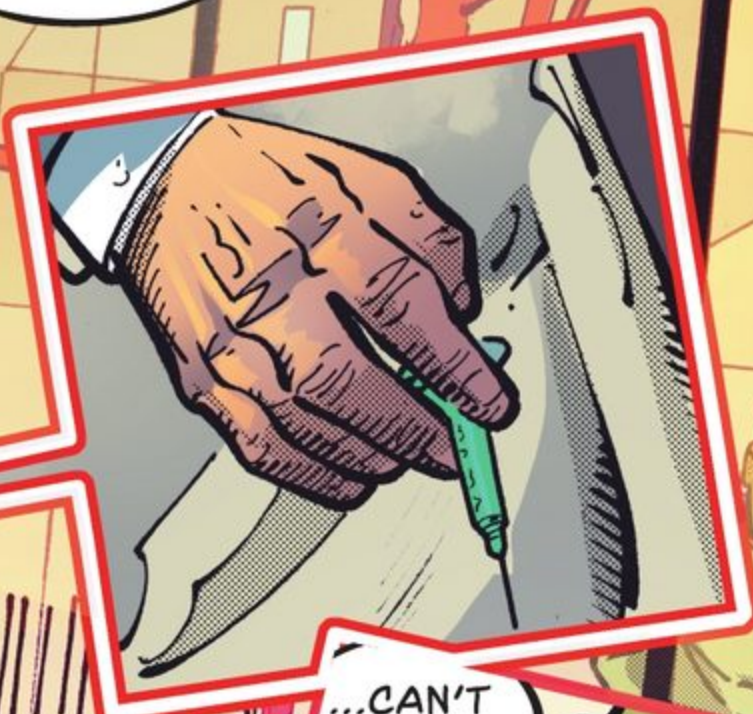
...HOW MANY PEOPLE SHE HAS KILLED?

AND WHY DID SHE DO IT, KEVIN?

BECAUSE JOKER SNAPPED HIS DIRTY, ACID-STAINED FINGERS AND COMMANDED HIS LITTLE PUPPET.



NO...BUT... PEOPLE CAN CHANGE...

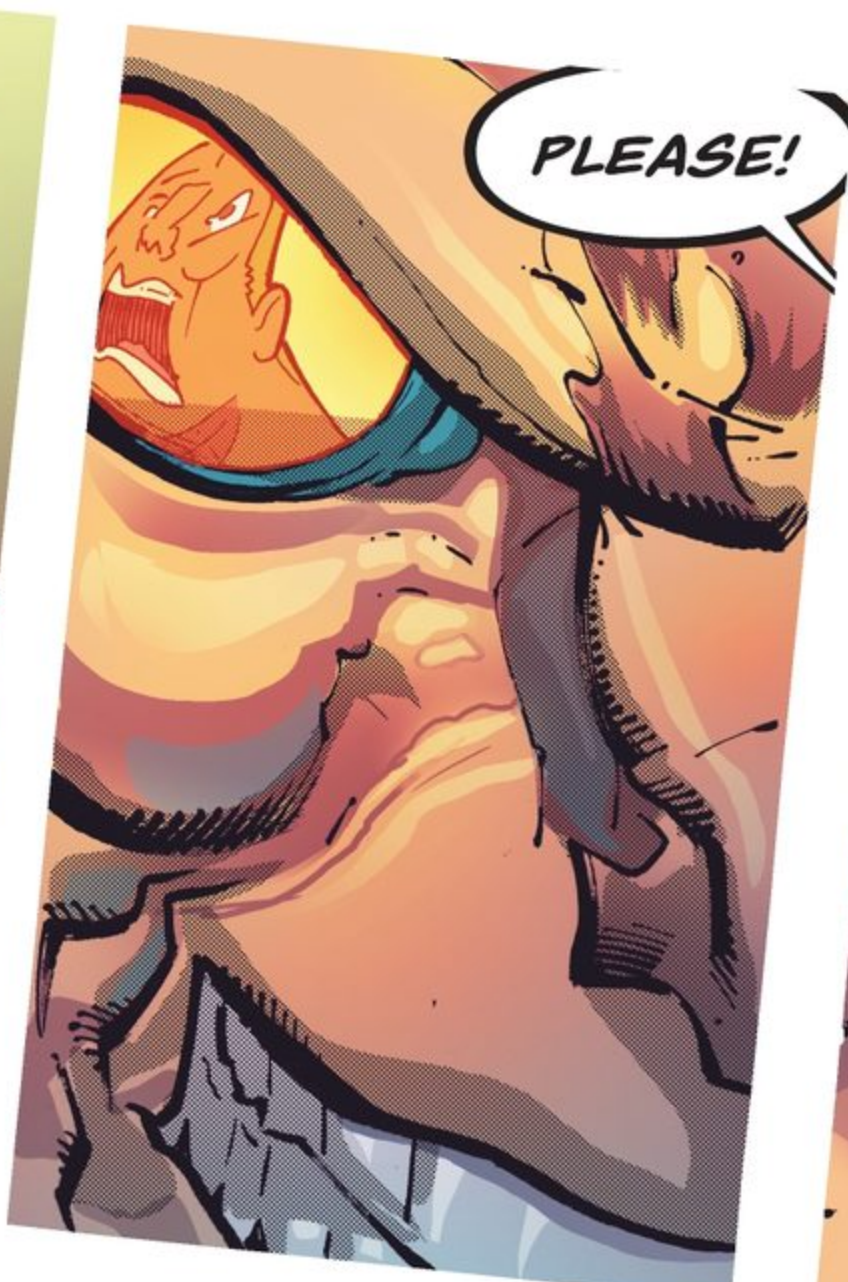


...CAN'T THEY?



TSK...THE QUESTION IS...

...CAN HARLEY QUINN CHANGE?





WH-
WHAT'S...
HAPPENING...
TO ME...?

I'M
HELPING
YOU,
KEVIN.

WHO...
WHO
ARE--?

HUH?

WE'RE
HELPING THE
CLOWNS.
THEY
NEED US.

NO...
NO...

I CAN
SAVE YOU,
KEVIN!

SAVE
YOU FROM
TURNING OUT
LIKE ME!

WHAT'S
WRONG,
KEVIN?

I'M
THE GOOD
GUY!

...MAKE IT
STOP...

STOP?
WE'RE NOT
GOING TO
STOP...

...WE'RE
JUST
GETTING
STARTED.

N-NO...
PLEASE...

AAAAH!

THE HUMID NIGHT
AIR SMELLS OF THE
HARBOR...UNDERNEATH,
THE CONCEALED
STENCH OF ROT.

THIS CITY...MY CITY...IS
FILLED WITH MONSTERS
AND MEN...SOME MORE
MONSTER THAN MAN...

BUT, SOON,
MY CITY WILL
LEARN...

...THAT BATMAN
HAS CONSTANT
LARYNGITIS
FROM TALKING
LIKE THIS.

I MEAN,
COULD YOU
IMAGINE IF I
TALKED LIKE
THAT?

"THIS IS
MY CITY..."
GRUMBLE.

MOROSE AND
POSSESSIVE. WHAT'S
WITH THE CONSTANT
OWNERSHIP OVER
GOTHAM ANYWAYS?

I FEEL LIKE WE
SHOULD UNPACK
THAT...ANOTHER
TIME.

HOW DOES
BATMAN USE
THIS THING?

IF I WAS
BATS...I
WOULD
JUST...

I AM EVIL!
I AM A BIG,
STUPID, EVIL
MAN!

YOUR
REIGN OF
TERROR IN
GOTHAM IS
OVER, HUGO!

HARLEY
QUINN IS
HERE TO
SAVE THE
DAY!

...SOMETHING
LIKE THAT?

BUT
I'M **NOT**
BATMAN...

...AND
THAT'S A
REALLY **BIG**
FALL.

HOW
DO I...GET
DOWN...?

CRAP!

SPSH

KRAK

♦ OKAY, SO
CLEARLY
NOT BATMAN.



BUT THAT DOESN'T MEAN I CAN'T STILL FIND MY OWN WAY TO HELP KEVIN.

HIYA! GREAT NIGHT FOR... FALLING OFF BUILDINGS...



IT'S JUST LIKE GRUNDY SAID...

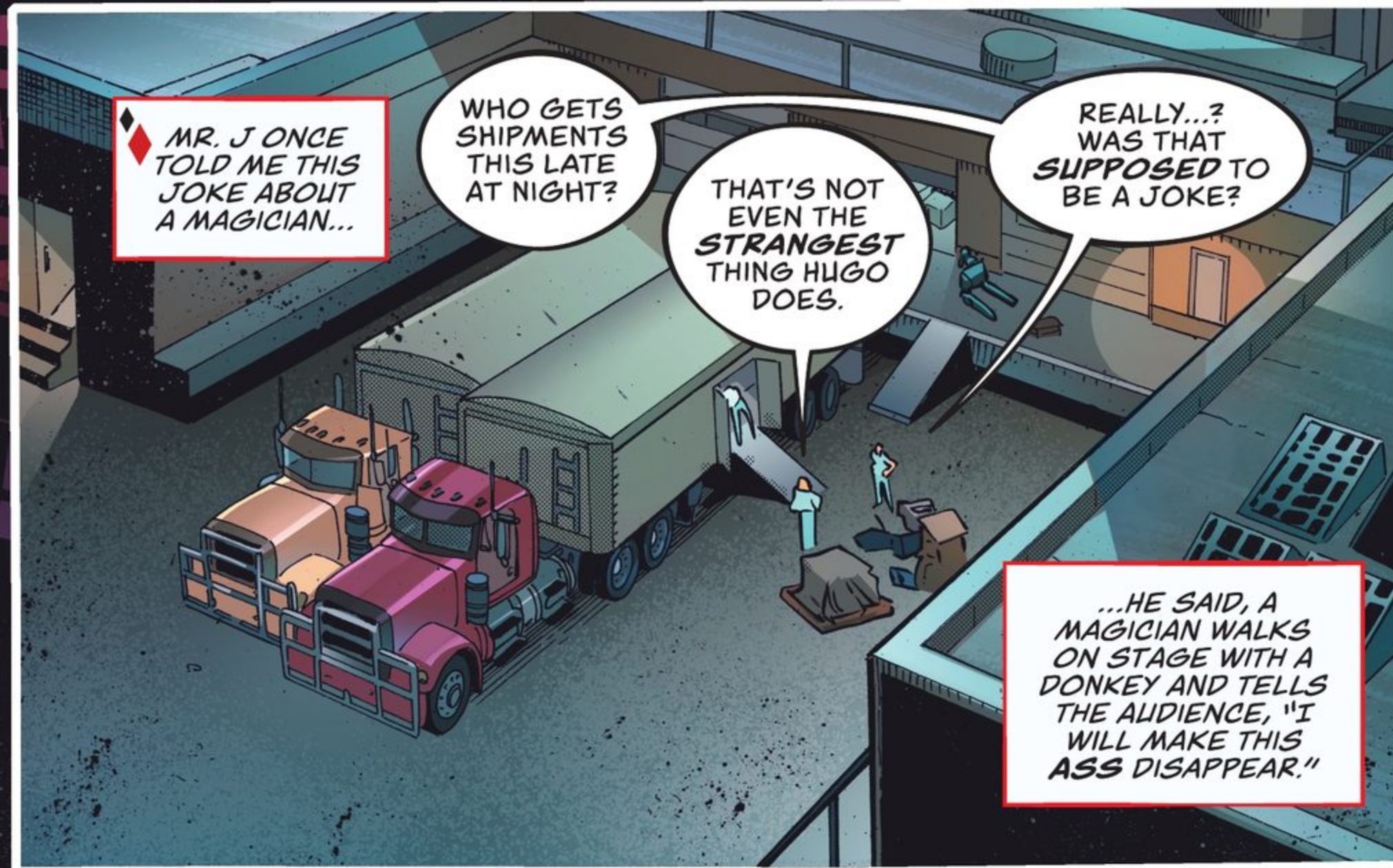


S.A.F.E...



...ME HARLEY QUINN.





♦ MR. J ONCE TOLD ME THIS JOKE ABOUT A MAGICIAN...

WHO GETS SHIPMENTS THIS LATE AT NIGHT?

THAT'S NOT EVEN THE STRANGEST THING HUGO DOES.

REALLY...? WAS THAT SUPPOSED TO BE A JOKE?

...HE SAID, A MAGICIAN WALKS ON STAGE WITH A DONKEY AND TELLS THE AUDIENCE, "I WILL MAKE THIS ASS DISAPPEAR."



ARE YOU GUYS GONNA HELP UNLOAD THE TRUCK, OR JUST SIT THERE GOSSIPING?



THESE BOXES WEIGH A TON...



THEN...A NAKED WOMAN WALKS OUT ON STAGE AND STARTS DANCING...

WHAT THE--? WHO'S THERE?

THIS AIN'T FUNNY!



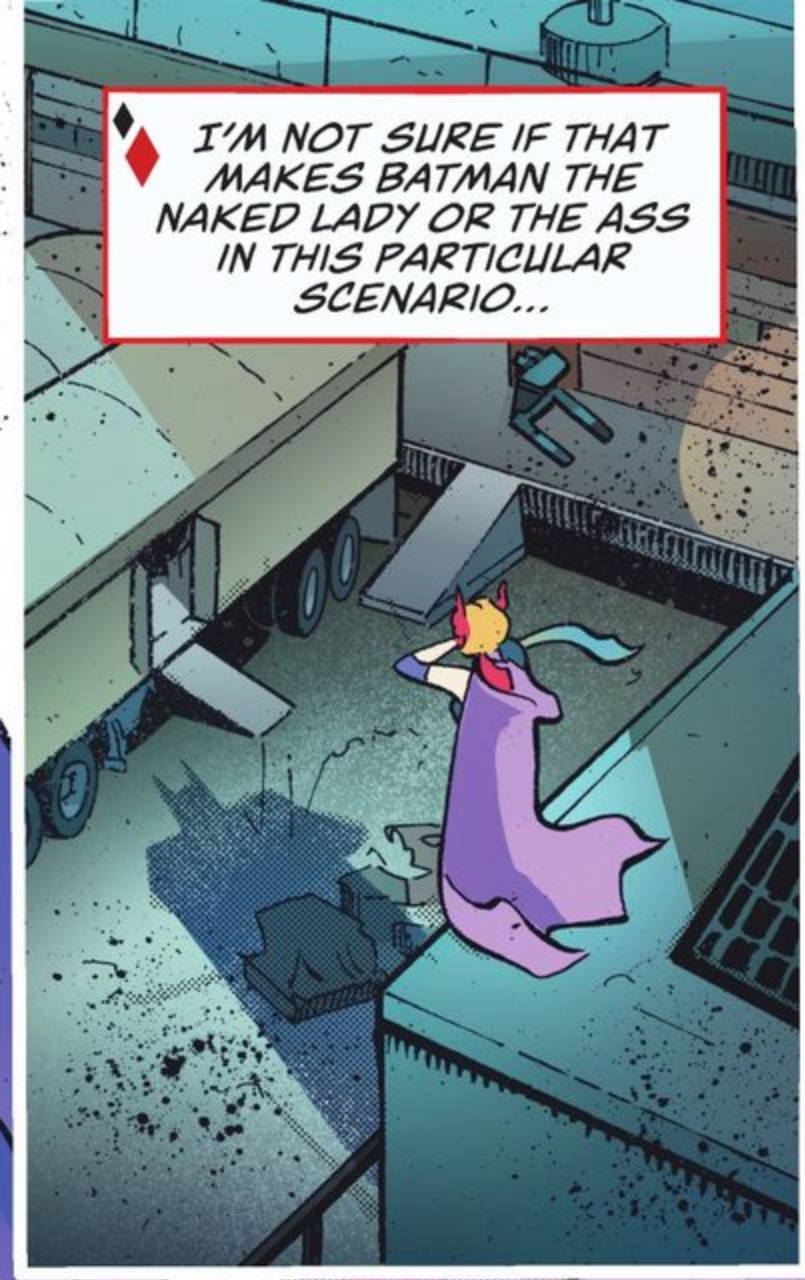
I AM THE NIGHT...

...THE MAGICIAN SIMPLY PICKS UP THE DONKEY AND WALKS OFF STAGE WHILE THE AUDIENCE IS COMPLETELY DISTRACTED.

FORGET THIS...I DON'T GET PAID ENOUGH TO DEAL WITH THIS!

ME NEITHER! I'M OUTTA HERE!

I'M NOT SURE IF THAT
MAKES BATMAN THE
NAKED LADY OR THE ASS
IN THIS PARTICULAR
SCENARIO...



...MAYBE
BOTH?

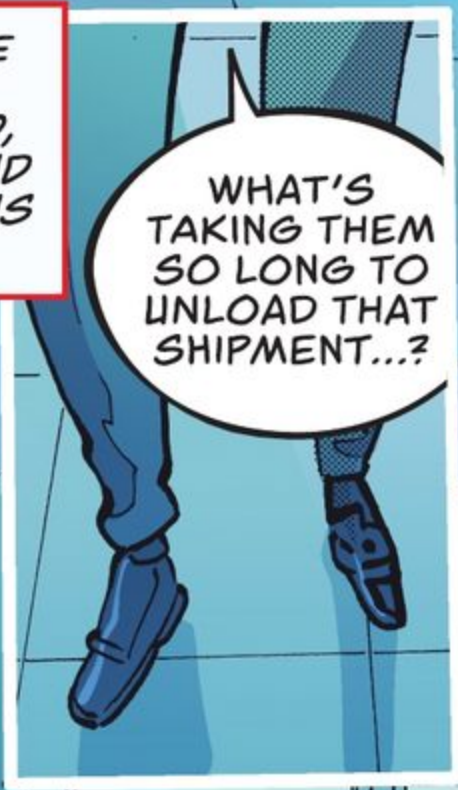


EITHER
WAY, I SAID
I'M NOT
BATMAN...

...NOT THAT I
COULDN'T
USE BATMAN.



♦ IF THIS IS SUPPOSED TO BE THE NEW ARKHAM, THEY FORGOT TO ADD THE MOLD, STENCH OF CIGARETTES AND STALE COFFEE, AND OBVIOUS OSHA VIOLATIONS.



WHAT'S TAKING THEM SO LONG TO UNLOAD THAT SHIPMENT...?



I'M GOING TO CHECK ON IT...



...THEY PROBABLY TOOK ANOTHER BREAK.



THAT WAS CLOSE. I'LL HAVE TO BE CAREFUL SO I DON'T...



HUH?!

...WIND UP IN A HIGH-TECH LAB CLEARLY BEING USED TO MANUFACTURE SOME KIND OF MYSTERIOUS GREEN SUBSTANCE FOR OBVIOUSLY NEFARIOUS PURPOSES.

THE GOOD THING ABOUT ARKHAM IS THAT IT WAS AT LEAST **RELIABLE**...YOU ALWAYS KNEW WHAT YOU WERE GETTIN'.

BAD FOOD. BAD INMATES. MULTIPLE AVENUES FOR EASY ESCAPE...

BUT... THIS?

IT'S LIKE SOMEONE GAVE BILL NYE THE RUN OF THE LOONY BIN.

GRAB

S*%\$.

HEY...!

YOU SHOULDN'T BE IN HERE!

REALLY, SHOULD ANY OF US BE IN HERE? I'M **GENUINELY** ASKING...THIS STUFF LOOKS TOXIC.

FINE... I GUESS IT HAS BEEN A WHILE SINCE I'VE SLUGGED ANYONE WITH MY BAT.

KSSH

AH, *#%@! MY EYES!

A
R
O
O
O

SO MUCH
FOR BEIN'
SNEAKY.

HOW COULD HE
POSSIBLY NEED
THIS MANY
FLOORS?



IF I WAS A VIOLENT,
EGOMANIACAL
PSYCHIATRIST...WHERE
WOULD I KEEP CAPTIVE
CLOWN HENCHMEN?

HEY!
STOP!

LET'S
CHECK 'EM
ALL.

UGH...
THERE'S NOTHIN'
WORSE THAN AN
OVERCROWDED
LIFT...

1
↑

2
↑

3
↑

4
↑

5
↑

6
↑

7
↑

8
↑

9
↑

10
↑



DING!

10

SEE? NOT
BATMAN.

NOT
BATGIRL.

TOTALLY AND
COMPLETELY, 100
PERCENT...

CLICK.

HARLEY
QUINN...

...I'M SO
PLEASED YOU
COULD JOIN
US.

\$%*£.



**WE WELCOME EVERYONE TO FIND
AND CELEBRATE THEIR STORIES!**

#DCPride
Artwork by Paulina Ganucheau



DC NATION SPOTLIGHT ON

HARLEY QUINN BATMAN BLACK + WHITE + RED



Following in the grand tradition of *Batman Black & White*, Harley puts her own delightfully twisted spin on the concept in the anthology series *Harley Quinn Black + White + Red*—out now in a collected edition with two never-before-seen stories: “Eight Nights of Harlequin” by *Veep* showrunner David Mandel and superstar artist Adam Hughes, and “Harleen’s Half Dozen (Plus One)” by Harley Quinn co-creator Paul Dini and fellow *Batman: The Animated Series* alum Kevin Altieri. Longtime friends Dini and Mandel discussed their contributions to the series.

Paul Dini: It’s gratifying to know that there is a certain spark that’s always been with the character: “I can take anything and keep going.” A sort of daffy optimism mixed with this real reckless side of her that people respond to. Especially that creators respond to—they can do a darker Harley story, and then they can do something that’s just over the top, and it always seems to work.

David Mandel: When I first started thinking about what to do, just the notion of “which Harley?” was kind of wild, because there are very few characters that exist in so many different ways, and yet are the same. You can do something set more in the animated world; you can embrace the current version. Where I got to was, it’s a realistic but cartoony story. It worked in a weird way. It was really fascinating that she allows all of that.

Dini: My story is a caper, and those are down to being planned in intricate detail. It’s Harley and a group of female criminals pulling a heist. It was all a matter of fitting the puzzle pieces together, with Harley as the screwball leader of the gang. The plan shouldn’t have worked, because she’s just too wild, but it does. Or... it works well enough.

Mandel: They asked me to do a holiday story, and I thought I would do a Hanukkah story, because those are few and far between. I figured, who better to explain Hanukkah than Harley? In talking to Paul, he reminded me that she’s half Jewish, and once I had that, I was off to the races. As we all know, nothing says “the holidays” like a good Hanukkah story in June.

GET THE
HARLEY QUINN
BLACK + WHITE
+ RED
PAPERBACK
TODAY!



READ THE FULL INTERVIEW ON [DCCOMICS.COM](https://dccomics.com)

DC COMICS MARIE JAVINS Editor-in-Chief, DC Comics DANIEL CHERRY III Senior VP – General Manager JIM LEE Publisher & Chief Creative Officer JOEN CHOE VP – Global Brand & Creative Services DON FALLETTI VP – Manufacturing Operations & Workflow Management LAWRENCE GANEM VP – Talent Services ALISON GILL Senior VP – Manufacturing & Operations NICK J. NAPOLITANO VP – Manufacturing Administration & Design NANCY SPEARS VP – Revenue

HARLEY QUINN 4, August, 2021. Published monthly by DC Comics, 2900 W. Alameda Avenue, Burbank, CA 91505. GST # is R125921072. Copyright © 2021 DC Comics. All Rights Reserved. All characters featured in this issue, the distinctive likenesses thereof, and related elements are trademarks of DC Comics. The stories, characters, and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories, or artwork. For Advertising and Custom Publishing contact dccomicsadvertising@dccomics.com. For details on DC Comics Ratings, visit dccomics.com/go/ratings. DC – a WarnerMedia Company.

